



“Welcome, Christmas” ..... a new cantata by Jonathan D. Campbell

**Prelude: “Lost in the Night” ELW 243, verses 1 & 4** (*Choir and Congregation*)

Lost in the night do the people yet languish, longing for morning the darkness to  
vanquish, plaintively sighing with hearts full of anguish. Will not day come soon?  
Will not day come soon?

Light o’er the land of the needy is beaming; rivers of life through its deserts are  
streaming, bringing all peoples a Savior redeeming. Come and save us soon! Come  
and save us soon!

**1. Angels from the Realms of Glory**

*Angels from the realms of glory, wing your flight o’er all the earth; you who sang  
creation’s story, now proclaim Messiah’s birth: Come and worship Christ the newborn  
King!*

*Sages, leave your contemplations, brighter visions beam afar; seek the great desire of  
nations, you have seen his natal star. Come and worship Christ the newborn King!  
All creation join in praising God, the Father, Spirit, Son. Evermore your voices raising  
to the eternal Three in One. Come and worship Christ the newborn King! Amen.*

**2. Lo, How a Rose E’er Blooming**

*Lo, how a rose e’er blooming from tender stem hath sprung! Of Jesse’s lineage coming  
as seers of old have sung, it came a flower so bright, amid the cold the winter, when  
half spent was the night.*

**3. Prepare the Royal Highway**

*Prepare the royal highway; the King of kings is near! Let every hill and valley a level  
road appear! Then greet the King of glory, foretold in sacred story, Hosanna to the  
Lord, for he fulfills God’s word. The King of kings is near! Let every hill and valley a  
level road appear! Amen.*

**4. There is No Rose**

*There is no rose of such virtue as is the rose that bare Jesu, for in this rose contained  
was both heaven and earth in little space. There is no rose of such virtue as is the rose  
that bare Jesu. Then leave we all this worldly mirth and follow we this joyful birth.*

## 5. Of the Father's Love Begotten

*Of the Father's love begotten ere the worlds began to be, he the Alpha and Omega, he the source the ending he, of the things that are that have been, and that future years shall see, evermore and evermore.*

*Christ to thee, with God the Father, and, O Holy Ghost, to thee, hymn and chant and high thanksgiving and unwearied praises be: honor, glory, and dominion, and eternal victory, evermore and evermore. Amen.*

## 6. Away in a Manger (Choir and Congregation)

Away in a manger no crib for a bed, the little Lord Jesus laid down his sweet head;  
the stars in the bright sky looked down where he lay, the little Lord Jesus asleep on the hay.

The cattle are lowing; the baby awakes, but little Lord Jesus no crying he makes. I  
love you, Lord Jesus; look down from the sky and stay by my cradle till morning is  
nigh.

Be near me, Lord Jesus, I ask you to stay close by me forever and love me, I pray.  
Bless all the dear children in your tender care and fit us for heaven to live with you  
there.

Amen.

## MUSICIANS:

**Zion Adult Choir, Ringmasters Bell Choir,**

**Zion Orchestra:**

### Strings

Violin 1: Theresa Elliott, Lori Hippen Enblom

Violin 2: Megan Hiatt Lindgren

Viola: Anna Loe

Cello: Amelia Podolny

Double Bass: Ron Chamberlain

### Brass

Trumpet 1: Lori Towner

Trumpet 2: John Lace

Trumpet 3: Ron Chamberlain

Trombone 1: Katie Weiland

Trombone 2: Mark Winholtz

### Winds

Oboe: Wes Huisinga

Clarinet: Rich Goldman

Bassoon: Emily Johnson

Flute: Kat Davis

### Percussion

Timpani: Stephanie Scheibe

### Piano

Mary Jo Gothmann

### Conductor

Jonathan D. Campbell